

Rights Catalogue

Experiencing



Helena Arendt

Plant-Based Paint Workshop

How to Prepare and Use Natural Paints

978-3-03800-407-3

33.00 EUR

Cover: Hardcover

Extent: 176 pages

Format: 21 cm x 22 cm

300 photos

Subject areas: handicrafts, natural paint, pedagogy

Available: 25/02/2009

Rights sold: All rights available

- **The first book ever on »plant-based paints«**
- **An overview on the development and relevance of paints especially in the Middle Ages**
- **Useful information and a number of recipes for preparing paints**

Plant-based paint goes back to ancient traditions. This book takes us on an expedition to the amazingly colourful world of natural and plant-based dyes and provides a detailed and practical description of how to prepare paint out of these. Unlike synthetic paint, natural paint has a matchlessly sensual and lively effect. Plant-based paints differ in particular due to their unique structure and composition. It is true that they have only limited durability, however they amaze us with their inimitable colour shades.

Comprehensive, richly illustrated, offering relevant background information and practical tips. A book for anyone interested in natural paint, suitable for schools, hobby painters and artists.

Helena Arendt: Studied art and art pedagogy, works as art pedagogue, since 1992 freelance artist focusing on painting with natural paints and plastic using the smoking technique. Since 1998 intensified work with plant paints, workshops and lectures on the subject in Germany and South Africa. Subject specialist. Contributions to professional books, numerous exhibitions.



Katharina Auerswald

From Perfect Chaos to Creative Tidiness

Recipes for a tidy home

978-3-03902-135-2

29.00 EUR

Cover: Hardcover

Extent: 304 pages

Format: 13.5 cm x 21 cm

8 illustrations; word count: 15,304

Available: 20/09/2021

Rights sold: All rights available

- **A humorous cleanup coach**
- **Recipes for an inspiring and unique home**
- **Find your own strategy—dare to make profound changes**

Junk and disarray are just as depressing as meticulous order and pedantic tidiness. How can we create a lively home that allows us to breathe and unfold? In this book, Katharina Auerswald shows us what to do. She developed and tested her recipes for creative tidiness during her many years as a cleanup coach. They help you right where you get stuck – on a general level but also with very concrete issues, like an ever-growing »dump« in the corridor. She gives the most practical answers to questions such as: How to prepare for decluttering? What to keep, what to dispose of? What if the others are reluctant to join in the effort, or worse, we cannot even bring ourselves to get started? Through a number of practical examples, thoughts on minimalism and sustainability, as well as a witty sense of humour she inspires and encourages us to let go and find our very own tidiness.

Katharina Auerswald: Freelance consultant focusing on office arrangement, cleanup coach. Various appearances on Bavarian television. Regular publications in professional journals. Teaches in seminars and lectures.

Illustrations: Iris Weidmann



Vanessa Blank

Free and Wild

Nature Experience and Bushcraft – Practical Guidelines for Your Adventures

978-3-03902-061-4

26.00 EUR

Cover: Hardcover

Extent: 208 pages

Format: 19.2 cm x 24.5 cm

372 colour photos, word count: 48,131

Available: 22/02/2021

Rights sold: All rights available

- **Adventures right outside our doorstep**
- **Outdoor experiences with the female star of the German bushcraft scene**
- **Practical knowledge from the renowned survival coach**

You do not need a wooden cabin far from civilisation to enjoy some time out in the forest. You can embark on adventures in nature right here and now, outside your doorstep. Those who say that there is no wilderness in Germany are thoroughly mistaken. If you are susceptible to it, you will find true treasures of nature around the corner. Pack your knapsack, immerse yourself into the forest, set up camp, cook something nice, and spend the night all by yourself. It is possible! But how? This book is a guide for anyone eager to explore nature on their own. It offers sound practical advice by famous survival coach Vanessa Blank on bushcraft, survival strategies, outdoor life in wild nature, equipment, possible dangers, natural medicine, wild cuisine, legal considerations, and much more. Off you go to the wilderness!

Vanessa Blank: Trained childcare worker and mother of three children. She publishes her outdoor adventures on YouTube with great success and has worked as a freelance survival coach for two years. She proves that outdoor activities are not just a man's thing.



Ruth Cortinas

Flower Rain and Leaf Dance

Delicate and Playful – Jewellery, Design Objects, and Paper Art Made from Natural Materials

978-3-03800-051-8

28.00 EUR

Cover: Hardcover

Extent: 144 pages

Format: 18.9 cm x 24.5 cm

85 colour photos, 48 illustrations, word count: 9,336

Available: 25/02/2019

Rights sold: All rights available

- Delicate jewellery, design objects and paper art
- How to turn natural materials into elegant treasures
- Detailed instructions and basic techniques

Nature is rich in hidden treasures: the nibbled on leaf on the bush, the wondrous seed capsule on the ground, the graceful poppy by the side of the road...

Unique natural materials play the leading role in this book, they undergo a fascinating transformation and become charming objects that deserve to be in the spotlight. Combined with origami paper or decorated with gold highlights they turn into astonishing jewellery, delicate little objects of art, and heart-warming gifts. The fragile little objects are stylish, playful, and elegant, and nothing like the rustic fir cone decorations of childhood days. Embossed gift-wrapping paper or fragile mobiles, delicate earrings or floral door curtains. With detailed instructions for each project and guidelines on the most common techniques for gold coating, origami, as well as for flower and leaf collection and pressing. A declaration of love to the beauty of small things and the abundance of nature.

Ruth Cortinas: Born in Monterrey, Mexico, since 2014 freelance illustrator. She draws for children's books and teaching materials, as well as for various magazines. Courses and workshops on creative design for children and adults.



Doris Fischer

Fibre Workshop

Traditional textile techniques with natural materials

978-3-03902-188-8

38.00 EUR

Cover: Hardcover

Extent: 304 pages

Format: 19.2 cm x 24.5 cm

382 colour photos, 6 b/w photos, word count:

63,328

Available: 24/04/2023

Rights sold: All rights available

- **For the first time ever: the most significant heritage textile techniques neatly explained**
- **Working with sustainable, long-lasting materials**
- **Easy to implement instructions, useful outcomes**

Experiencing the history of crafts, discovering cultural heritage!

Textiles »touch« us all. To manufacture and embellish them, appropriate crafting techniques such as twining, nalbinding, braiding, or tablet weaving were developed very early on. This historically reliable text- and workbook presents forgotten and rediscovered textile techniques from as far back as the Stone Age up until the 19th century from all over Europe, all of which are part of today's immaterial cultural heritage. The fascinating history of textile crafts encourages us to give it a try. There is a multitude of possibilities: preparing fibre and spinning yarn, twisting cord, making ribbons and braids, manufacturing and refining various fabrics. Introductions to different techniques are followed by detailed guidelines and creative ideas for projects, complemented by practical tips. Manufacture your own straw ropes, silk cords, ribbon belts, wool cuffs, or gloves made from simple, natural materials, using these ancient techniques. No expertise, special materials, or specific tools are required.

Doris Fischer: Archaeological excavation technician, author of workbooks, and workshop facilitator. Engaged in museum and environmental education, focus on historical crafting techniques and traditional plant usage.



Doris Fischer

Braid, Dye, Carve

Handicraft and Bushcraft with Forest and Meadow Plants

978-3-03800-955-9

33.00 EUR

Cover: Hardcover

Extent: 256 pages

Format: 19.2 cm x 24.5 cm

482 colour photos

Available: 28/08/2017

Rights sold: FR

- **Traditional crafts rediscovered**
- **Ancient handicraft techniques from the Middle Ages**
- **Working with wood, pith, bast, bark, resin, leaves, roots, and fruit. From maple to willow, from cane to cow parsley**

Ordinary plants found in towns, forests and on meadows are often ideal for dyeing, fabrics, and braiding and make excellent material for creative crafting and playing: charcoal, ink or torch, egg whisk or basket, even toys and simple musical instruments can be crafted this way. 30 short plant portraits explain their most important characteristics as well as their traditional and current use. Inspired by ancient crafting techniques, customs, and historical records, the author presents more than 200 simple instructions on how to create a vast number of practical, useful, and decorative objects. Apart from well known materials such as straws and willow rods some already forgotten ones like cane pith or lime bast are rediscovered. A treasure chest and inspiration for anyone interested in plants and passionate about outdoor and bushcraft fun, be it adults or children.

Doris Fischer: Archaeological excavation technician and author of three workbooks on medieval topics. She is devoted to the study of ancient crafting techniques and traditional plant usage, active in environmental education, and runs workshops on wool dyeing and spinning.



Mechtild Frintrup

The Nettle Book

The Magical Food, Healing, and Fibre Plant.
Featuring Recipes and Practical Guidelines

978-3-03902-062-1

29.00 EUR

Cover: Hardcover

Extent: 192 pages

Format: 19.2 cm x 24.5 cm

260 colour photos and illustrations, word count
34,149

Available: 31/08/2020

Rights sold: All rights available

Awards for this book



- Recipes for health, kitchen, and garden
- Detailed guidelines on fibre manufacturing and creative ideas
- The nettle as protagonist in myths, folk tales, and rites

A Comprehensive Portrait of the Nettle

The nettle is used for healing and as food – in the past mostly during times of need, today even in fine dining – but also in gardening and pet care. Legends, magic spells, and ritualistic uses render ample proof of its importance in many cultures. Moreover, the author describes how to extract the fibres and use them as cords, for spinning and knotless knitting to manufacture handcrafted clothes, shoes, bags, and various other items. Uncomplicated instructions invite us to become creative and rediscover the nettle, a plant that grows everywhere around us. With the help of text, photos, and illustrations we get a thorough understanding of this ancient plant and its unique character.

Mechtild Frintrup: Typographer, graphic designer, healing plant practitioner, and freelance (nature) artist. Offers courses, among others, on nettle fibre extraction.



Taro Gehrmann

Fire Starting

Tinder, Timber, Kindling Techniques, Fire Types

978-3-03800-978-8

27.00 EUR

Cover: Hardcover

Extent: 160 pages

Format: 19.2 cm x 24.5 cm

426 colour photos

Available: 22/02/2018

Rights sold: FR

- All you need to know about tinder, timber, kindling techniques, and fire types
- Ancient fire techniques without kindling help
- Various practical tips and tricks including all the necessary safety information

Humans have always been fascinated by fire. It offers light and warmth, serves to prepare food, provides shelter and protection, and plays an important role in rituals. Dominating fire was essential for survival and indispensable for numerous achievements and techniques of civilisation. So what do we need to start our own fire? How to properly prepare the fireplace? What type of fire is best for cooking, for fast heating, or to give light? What types of timber and fuel does nature have in store for us, and how to make our own tinder? How can we start a fire through friction, and which domestic tree types are suitable for this purpose? This comprehensive, practical, and wonderfully illustrated book explains all you need to know about fire making, presenting ancient as well as modern techniques and methods plus a number of useful tips and tricks along with all the necessary safety measures.

Taro (Ulf) Gehrmann: Gathered experience from bushcraft and on hiking tours in Northern Thailand, Sumatra, Australia, and New Zealand. Sought-after wilderness survival coach who shares his knowledge on ancient fire techniques, building emergency shelters, outdoor improvisation, and how to act in emergency situations in wild nature.



Annette Gröbly, Andrea Syz

Creative Kids

55 ideas for freestyle crafting

978-3-03902-183-3

27.00 EUR

Cover: Hardcover

Extent: 160 pages

Format: 19.5 cm x 24 cm

150 colour photos and illustrations

Available: 07/11/2022

Rights sold: All rights available

- **Incentives for limitless creativity**
- **Featuring 55 arts and crafts ideas**
- **Useful DIY tips**

Creativity starts in childhood!

Creativity is the key to personal growth, to boosting social and professional competencies. The ability to think creatively helps us cope with the challenges of everyday life. School education allows very little time to foster creativity that is not performance-focused. »Creative kids« shows parents, grandparents, and other caregivers how to playfully stimulate the creativity of children during their free time. All children inherently enjoy exploring, experimenting, and tinkering. By freely experimenting with a variety of materials children can benefit from a number of new experiences and make logical connections. Creative crafting opens the door to unleash their rich imagination and brings innumerable moments of joy. The book presents the six pillars that nurture uninhibited creativity as well as 55 practical examples that motivate young and old alike to start experimenting and become inventive.

Annette Gröbly: Founder of KILUDO, a Swiss creative magazine for children.

Andrea Syz: Preschool teacher as well as painting and art therapist at her own art studio.



Felix Immler

Outdoor Life with a Pocket Knife

63 Bushcraft Projects for Forest Camps and Life on the Road

978-3-03800-851-4

24.90 EUR

Cover: Hardcover

Extent: 208 pages

Format: 19.2 cm x 24.5 cm

695 colour photos, word count: 25,599

Subject areas: pocket knife, workshop

Available: 24/04/2015

Rights sold: FR, UK

- **Building a wilderness camp with nothing but a pocket knife**
- **63 new ideas for outdoor adventures**
- **Forest adventures on your doorstep**

Following his highly successful first book, pocket knife expert Felix Immler's second book reveals how we can build a comfortable camp in the wilderness using nothing more than a pocket knife: Simple natural materials are used for making a waterproof roof, a chair, a bed, a table, a fridge, and an oven, as well as for carving spoons, knives, and bowls. A tasty chicken is grilled on a self-made, water-driven skewer. The book is full of ideas for exciting and thrilling activities right on our doorstep, for both children and teens.

Felix Immler: Born 1974, trained mechanic, social worker, and nature educator, now working full-time for Victorinox as pocket knife pedagogue. On his YouTube channel »Taschenmesserbuch« (Pocket Knife Book) he regularly posts pocket knife and bushcraft videos. He is father of three children.

Photos: Matthew Worden



Felix Immler

Crafting with Pocket Knives

26 Carving Instructions from Chime Bar to Sailing Boat

978-3-03800-665-7

26.90 EUR

Cover: Hardcover

Extent: 198 pages

Format: 19.2 cm x 24.5 cm

650 colour photos

Subject areas: crafting with children, crafting in nature

Available: 30/04/2012

Rights sold: FR

- **Plenty of exciting handicraft ideas, from flute to catapult**
- **Learn how to safely use a pocket knife**
- **Detailed step-by-step instructions**

Pocket knives put a spell on many people, especially youths. This book strives to enable parents, pedagogues and teachers to assist children with the proper use of pocket knives, setting a sensible and secure framework of activities. Through illustrated step-by-step instructions, the book presents 26 handicraft projects of multiple difficulty levels, yet each easy to carry out – flying objects, simple musical instruments, boats, wind wheels, catapults and blowtubes. All of these can be made using nothing but a pocket knife and wood saw. The book also covers basics such as safety rules, techniques how to use the most important tools as well as instructions how to appropriately clean pocket knives. A so-called »pocket knife exam« suitable for youth groups will show whether the children fully familiarized themselves with the basic techniques. This book was written in cooperation with Victorinox, the leading manufacturer of Swiss pocket knives.

Felix Immler: Born 1974, trained mechanic, social worker, and nature educator, now working full-time for Victorinox as pocket knife pedagogue. On his YouTube channel »Taschenmesserbuch« (Pocket Knife Book) he regularly posts pocket knife and bushcraft videos. He is father of three children.



Felix Immler

Outdoor Life with a Pocket Knife

A Compact Take-Along Handbook

978-3-03800-981-8

13.00 EUR

Cover: Paperback with flaps

Extent: 128 pages

Format: 13 cm x 19 cm

290 colour photos

Available: 29/01/2018

Rights sold: All rights available

- **How to set up a wilderness camp using one tool only: a pocket knife**
- **Various new ideas for outdoor adventures**
- **100,000 sold pocket knife books by Felix Immler**

With no less than 100,000 sold copies the books by pocket knife expert Felix Immler are really successful long sellers. In this little guide he shows us how to set up a comfortable wilderness camp with the help of only one pocket knife equipped with a saw. You can carve a chair, table and bench, spoons, knives, forks, and bowls or weave a plate simply from natural materials. And roast chicken with the help of a water-driven grill-spit. Plenty of practical ideas for exciting outdoor activities that will fascinate young and old.

Felix Immler: Born 1974, trained mechanic, social worker, and nature educator, now working full-time for Victorinox as pocket knife pedagogue. On his YouTube channel »Taschenmesserbuch« (Pocket Knife Book) he regularly posts pocket knife and bushcraft videos. He is father of three children.

Photos: Matthew Worden



Felix Immler

Carve it Yourself

The Latest Pet Projects Using a Pocket Knife

978-3-03800-980-1

25.00 EUR

Cover: Hardcover

Extent: 184 pages

Format: 19.2 cm x 24.5 cm

800 colour photos and illustrations, word count:

33,764

Available: 25/03/2019

Rights sold: USA

- **The latest book by the king of pocket knives, Felix Immler**
- **A pocket knife, natural wood, and a handful of household items. 30 new projects by the pocket knife expert**
- **30 new projects by the pocket knife expert. Including richly illustrated and detailed step-by-step instructions**

A simple pocket knife with a wood saw will enable you to make far more than just the usual arrow, hiking stick, or skewer. In his latest book, pocket knife expert and carving genius Felix Immler shows us how. He presents more than 30 new, innovative, and unique projects fascinating for young and old – many of them were developed and rendered pocket knife friendly over several months. Everything you need apart from a pocket knife can be found outdoors, in the household, or in the garbage can. And off you go crafting a balloon saxophone that sounds absolutely genuine, a crossbow that would have made William Tell proud, a parachute that can be shot up to the sky with an arrow, or a boat that happily chugs along the water. All projects and techniques have detailed instructions, explaining processes step by step with the help of about 800 photos and illustrations. In addition, the book presents basic techniques and mandatory safety rules.

Felix Immler: Born 1974, trained mechanic, social worker, and nature educator, now working full-time for Victorinox as pocket knife pedagogue. On his YouTube channel »Taschenmesserbuch« (Pocket Knife Book) he regularly posts pocket knife and bushcraft videos. He is father of three children.

Photos: Matthew Worden



Dieter Kaiser

The World of Plant Dyes

A colourful work and travel book about wool dyeing

978-3-03902-190-1

30.00 EUR

Cover: Hardcover

Extent: 224 pages

Format: 19.2 cm x 24.5 cm

271 colour photos, word count: 57.733

Available: 27/02/2023

Rights sold: All rights available

- **The first comprehensive book on dyeing wool with plants**
- **Environmentally sustainable procedures**
- **Step by step guidelines for each plant**

A universal, thousands-of-years old handcraft!

In this book, Dieter Kaiser gives a uniquely detailed and thorough illustration of the various techniques and methods for dyeing with plants, suitable for amateurs at home but also in support of a more successful professional outcome, for instance to ameliorate the life circumstances of people in developing countries. Plants can generate gorgeous colours while being 100% environmentally friendly. However only few of them are suitable to produce consistent results: with the help of meticulous basic recipes and detailed, well-illustrated step-by-step instructions the author shows us how to create an inexhaustible number of harmonizing colours using dyer's weed, indigo, catechu, wild madder, or cochineal.

Dieter Kaiser: Professional plant dyer for more than 40 years, working with wool and silk. Together with his wife Christa Laiß he teaches techniques of natural dyeing in Germany and many other countries worldwide on behalf of various organisations. He holds courses and lectures on the topic of natural dyeing, and is also active in vocational training.

»For us as consumers, the perception of colours is a completely subconscious, self-evident act. The producers of consumer goods, however, are well aware of the power that colours have and how they can be used to seduce us. Colours are a fundamental component of how we perceive the world.«– Dieter Kaiser



Sonja Kägi

Werkstatt Kreative Drucktechniken



Sonja Kägi

Creative Printing Techniques Workshop

978-3-03800-074-7

32.00 EUR

Cover: Hardcover

Extent: 176 pages

Format: 21 cm x 22 cm

more than 300 colour photos

Available: 18/12/2017

Rights sold: All rights available

- **Easy to use printing techniques**
- **Printing with or without press – a practical and creative workbook**
- **For beginners and experts, for kids, adults, and arts teachers**

Artistic print graphics can easily be created using simple everyday items, materials from your household or workshop, from the recycling bin or from nature, without etching and often not even using a printing press. This book provides a comprehensive overview of easy to use techniques. It shows us how to make our own tools and printing paints, and offers valuable tips and tricks. Simple instructions and plenty of helpful images make it easy for beginners to get started. Experienced printers will appreciate the variety of creative suggestions and the interesting alternatives to common printing techniques. A practical, creative workbook for beginners and experts, for kids, adults, and arts teachers.

Sonja Kägi: Studied at the College of (Applied) Arts in Zurich, artist and design pedagogue (IAC), owner of a studio since 1993. Numerous individual and group exhibitions.



Sonja Kägi

From Photo to Artwork

Printing, Painting, Crafting, Designing

978-3-03800-084-6

39.00 EUR

Cover: Hardcover

Extent: 224 pages

Format: 19 cm x 24.5 cm

300 colour photos, word count: 54,648

Available: 25/02/2019

Rights sold: All rights available

- **How to turn photographs into unique works of art**
- **Creative design and crafting with photos. Ideas and instructions for very special photo projects**
- **Experiments using a wide range of techniques**

Photos can be transformed into personal, unique works of art in various ways, using a number of techniques and materials such as brush, paint, and press. But what manual techniques can copy a photo on a canvas or as decoration on a piece of furniture? How can it be inserted into the composition of a painting, or serve as first print for lithography, gravure, or screen printing? This book offers plenty of ideas and suggestions for playful creations with photos, as well as for mixed media techniques, collage, and wax experiments. Some methods are uncomplicated, easy to try at home, and require only very basic resources. Others are more complex and call for specific materials and utensils, as well as a certain expertise. Wherever possible, the book provides alternatives for a simple homemade version. A practical crafting and creativity book for beginners and experts – and for all those who enjoy playful design projects with photographs.

Sonja Kägi: Studied at the College of (Applied) Arts in Zurich, artist and design pedagogue (IAC), owner of a studio since 1993. Numerous individual and group exhibitions.



Karoline Lawson

Berry, Leaf, Scissors

Crafting in the autumn forest

978-3-03902-218-2

29.00 EUR

Cover: Hardcover

Extent: 160 pages

Format: 20 cm x 27.5 cm

Numerous colour photos and illustrations, word count: 11,066

Available: 28/08/2023

Rights sold: All rights available

- **For families, schools, and caregivers**
- **A perfect gift for anyone who spends time with children**
- **Featuring instructions that can be scanned, photocopied, or traced**

Creative autumn and winter!

When rambling through the colourful autumn forest children always find extraordinary natural treasures. With Karoline Lawson's second book these treasures are put to good use: nuts, cones, leaves, and berries become personalized, joy-bringing works of art.

Lawson presents uncomplicated crafting tips for autumn and winter, and shows what tools and materials are required, and what to be mindful of with collection and storage. She provides patterns that children, parents, teachers, and caregivers can use many times over. From natural materials such as maple seeds and prickly chestnuts she creates leaf crowns, nut necklaces, and acorn deer.

Creative handcrafters will find wonderful inspirations in this lovingly illustrated book which will render forest walks even more unforgettable. For children from the age of 5.

Karoline Lawson: Fashion designer, founder, and manager of a creativity portal for crafting patterns and the Instagram channel »our wildhood«. The interplay of nature and design is her passion.



Karoline Lawson

Rock, Paper, Scissors

Crafting with treasures from nature

978-3-03902-164-2

28.00 EUR

Cover: Hardcover

Extent: 136 pages

Format: 20 cm x 27.5 cm

58 colour photos, illustrations, word count: 7,969

Available: 28/02/2022

Rights sold: KOR

- **Concise material indexes, virtually plastic free projects**
- **For families, children's birthday parties, kindergartens, and elementary schools**
- **Featuring a picking calendar and crafting guides**

Feather sail and spica tail – Crafting with treasures found in nature!

This one is a nose and that one is a ship: if you ever wandered through nature with children, you will know how versatile a root can be. This charmingly illustrated craft book focuses on the treasures found in nature. It invites anyone big or small to roam forests and meadows, fields and beaches to collect materials for future works of art. Back at home, thanks to the uncomplicated instructions of this book, you can start crafting, an activity that greatly benefits the development of children in various ways. Collecting, identifying, and storing natural materials helps them to perceive their natural surroundings more consciously. Threading, knotting, gluing, and cutting enhances their fine motor skills. Karoline Lawson shows us which tools and materials to use and what to be mindful of when gathering and storing raw materials. She provides templates that are easy to replicate or copy and hence can be used multiple times. The book helps to create design objects that will bring immense enduring joy. For children ages 3 to 10.

Karoline Lawson: Trained fashion designer, founder of a creativity site with crafting instructions and a popular Instagram platform for crafting ideas with natural materials as well as illustrations.



Sasa Noël

Hand Lettering

Inspirations and projects throughout the year

978-3-03800-063-1

28.00 EUR

Cover: Hardcover

Extent: 216 pages

Format: 18 cm x 24 cm

More than 100 colour photos

Available: 24/09/2018

Rights sold: All rights available

- **A collection of ideas for hand lettering, for beginners and pros**
- **Creative suggestions all year round**
- **Surprisingly simple techniques with astounding results**

Hand lettering is fun and so much easier than one would think. Hand lettering is a means to artfully decorate surfaces such as cloth, wood, ceramic, natural materials, and of course paper with little to no effort. Be it an individually labelled tea mug, printed cloth, or fashionably designed skateboard. Apart from a compact introduction to the basics of hand lettering, the book presents a variety of creative ideas for any occasion throughout the year. It offers various sources of inspiration for Christmas or Easter, birthdays or other festivities, for pictures, postcards, pillows, gift wrappers, or lovingly designed labels for jars of homemade jam. Using simple, clear, and, where necessary, step by step instructions, this repository of ideas for the whole family will help even lettering beginners to succeed. Including a complimentary exercise book.

Sasa Noël: Graphic designer, photographer, and stylist. Trained art and dance pedagogue. Numerous exhibitions with her own art projects. Mother of two children.



Mario Michael Rampitsch

Building an Ark

Construct your own self-sufficient tiny house

978-3-03902-141-3

22.00 EUR

Cover: Paperback

Extent: 200 pages

Format: 9.5 cm x 15.5 cm

116 colour photos, 17 b/w photos, 35 illustrations,

word count: 14,808

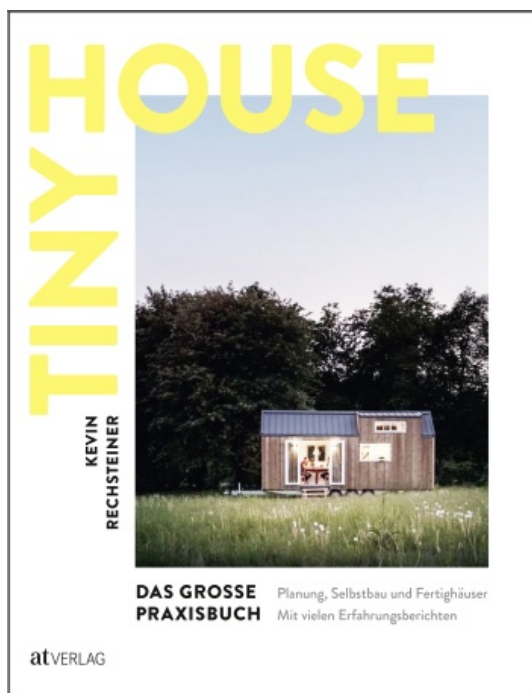
Available: 26/07/2021

Rights sold: All rights available

- **Building tiny houses: instructions and first-hand experience**
- **Your own tiny house for EUR 12,000**
- **Inspirations for an alternative lifestyle**

Do you dream of having your own little house, reduced to bare necessities and without maintenance costs? Your life becomes independent and close to nature, and if you feel like a change of scenery you take the privacy of your home with you. Mario Rampitsch has made this dream come true: for less than EUR 12,000 he built a resource preserving, mobile, and self-sufficient tiny house, an ark for himself and his family. The building process is thoroughly documented in this book. You will find sound responses to questions about planning, technical implementation, materials, tools, and site selection, with additional food for thought on alternative ways of life. Maybe your tiny house will only take shape in your mind. Or maybe you make it come true one day. Take this booklet with you on your journey, and it will inspire, give courage, and offer sound advice.

Mario Michael Rampitsch: Quit his job as managing director of a design and communications company to become a freelancer pursuing a path of responsible action and creation.



Kevin Rechsteiner

Tiny House - A comprehensive practical guide

Planning, do-it-yourself construction, and prefabricated houses. With numerous case studies

978-3-03902-050-8

39.00 EUR

Cover: Hardcover

Extent: 224 pages

Format: 19.5 cm x 25 cm

240 colour photos and illustrations, word count: 27,833

Available: 24/02/2020

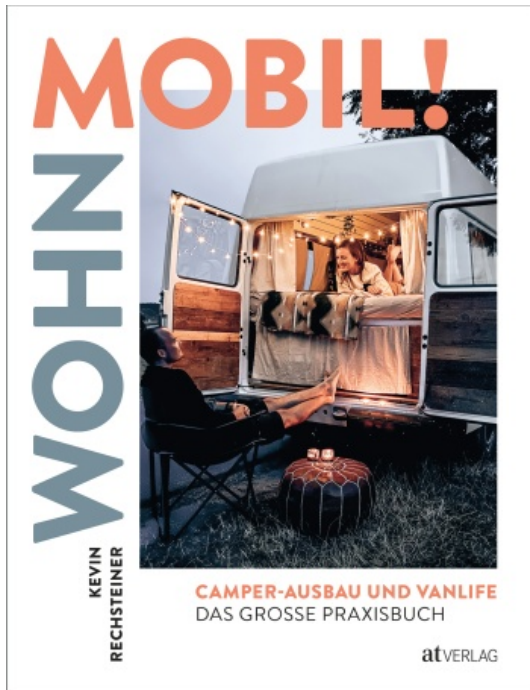
Rights sold: FR

- **Tiny House: The first comprehensive practical guide on a hot topic**
- **All you need to know, from the original idea to the assembled tiny house**
- **Inspirations and hands-on instructions. Experiences from Switzerland, Germany, and Austria**

The US hype around the tiny house movement has hit Europe as well. The cultural, legal, and geographical conditions for this type of living space differ significantly on the two continents. The author provides instructions and tips on how to build and maintain a tiny house in Central Europe and presents several different building projects. The informative texts are accompanied by reports and interviews with numerous tiny house owners as well as many beautiful images.

If you start thinking about tiny houses, you are bound to bump into the following questions: Where am I allowed to build such a house? Is it warm enough in winter? Is a solar installation sufficient for power supply? Where do I get water from, and how do I dispose of sewage water? When building or purchasing a tiny house, a number of aspects need to be considered that are not relevant for other types of houses. The author and expert who has built his own tiny house gives answers to all possible questions in this fabulous book, taking into account the different requirements and legal frameworks of Switzerland, Germany, and Austria.

Kevin Rechsteiner: Gave up his flat in 2016 and transformed a circus trailer into an apartment within a year. He has lived near Zurich since 2017 and shares his experiences in a blog.



Kevin Rechsteiner

Mobile Living!

Equipping camper vans and van life. The ultimate practical guide

978-3-03902-159-8

33.00 EUR

Cover: Hardcover

Extent: 192 pages

Format: 19.5 cm x 25 cm

213 colour photos, 8 illustrations; word count: 25,559

Available: 28/03/2022

Rights sold: All rights available

- How to equip your camper van DIY style and live in it
- Exciting tales of van life partisans
- Including a detailed practice guide on how to equip camper vans

Towards new horizons. At home on the road

Traveling the world free and light-hearted in your own little home on wheels is a dream that a growing number of people actually choose to live. In this book Kevin Rechsteiner describes how you can make it happen and spend time in the most beautiful spots, while feeling perfectly at home. He portrays people who spend a lot of time on the road in their camper vans as well as people who even gave up their permanent residence for the experience. Some of them fitted their camper vans entirely themselves. But he also presents tinkerers who will equip camper vans for others. In all, we get a lively account of the increasingly popular experience of life in a camper van also known as van life. In addition, the book offers practical guidelines on how to equip a camper van DIY style. Where to get electricity from? How to ensure you have well-functioning and safe gas and water installations or sufficient insulation for winter? Our camper van expert answers all relevant questions, often with the help of detailed illustrations. Embark on the adventure that is van life!

Kevin Rechsteiner: Transformed a circus trailer into his own tiny house. During the project he lived in his old VW van.



Gesa Sander, Julia Hoersch

KinderGarten

Plant Portraits, Recipes, Handicraft Projects, and Experiments – Also for Balcony Gardeners

978-3-03800-069-3

32.00 EUR

Cover: Hardcover

Extent: 184 pages

Format: 19 cm x 25 cm

157 colour photos and illustrations, word count: 20,764

Available: 25/02/2019

Rights sold: All rights available

Awards for this book



- How to make children discover the joy and fun of gardening
- Playful work activities in the garden, on the balcony, and on the window sill
- Including experiments, handicraft projects, and recipes

With loving attention to detail and beautiful photos, this book will make kids discover the joy and fun of gardening. It arouses their curiosity, makes them observe and wonder. Using thoroughly selected types of vegetable and fruit, herbs, and flowers, the book explains the life cycle of plants, their characteristics, and needs in a most entertaining and child-friendly way. It encourages kids to dig in the earth, sow and hack, multiply shoots, do dyeing experiments and handicrafts with natural materials, build a hotel for insects, and prepare delicious dishes from the fruits and vegetables they harvest with their own hands. You don't even need to have a garden, as most of the projects can be carried out with a flower pot on the balcony or the window sill. With a host of kids-friendly garden projects, creative ideas, as well as handicraft and DIY instructions this book helps young gardeners discover the exciting world of the garden.

Gesa Sander: Freelance illustrator and graphic designer in Hamburg. Her drawings are featured in books and magazines, on tableware and paper craft. Mother of two children.

Julia Hoersch: Freelance food and lifestyle photographer in Hamburg for renowned magazines and book publishers since 1991.



Sabine Simeoni

Wild Nature Crafting

Handicrafts, Plant Knowledge, and Wild Herb Cuisine with Children throughout the Seasons

978-3-03800-959-7

29.00 EUR

Cover: Hardcover

Extent: 160 pages

Format: 19.2 cm x 24.5 cm

208 colour photos

Available: 15/03/2017

Rights sold: All rights available

Awards for this book



- Handicrafts, plant knowledge, and wild herb cuisine for children
- Crafting aesthetic and practical items with children using natural materials
- Various practical guidelines for families, playgroups, and schools

Making syrup from the first blooming spring herbs and carving a pipe from young wood. Lighting a fire in the old way and preparing soup together. Cooking natural soap and felting with sheep's wool. Making primitive tools such as a stone knife or bow. Cooking a forest balm on the campfire for our green medicine chest. Chocolate bananas from the embers and stories by the campfire round off a fine day. Plenty of practical guidelines demonstrate how to meaningfully experience nature from very close while tracing the cycle of the changing seasons. With the help of very simple tools we can create beautiful and useful things from natural materials. Experiencing nature from a close range and learning about natural rhythms of life equips children with strength and focus, and helps them to reach their full potential. The ideal way to satisfy their longing for a true life experience by drawing from elementary values and allowing space for their very own intuitive character.

Sabine Simeoni: Forest and wilderness educationalist, nature coach and mentor, mother of three and grandmother. Together with her husband, she runs a nature and wilderness school in Upper Franconia, Bavaria.



Sabine Simeoni

Connected with Nature

Finding your own roots with the help of wild tools

978-3-03902-047-8

29.00 EUR

Cover: Hardcover

Extent: 176 pages

Format: 19.2 cm x 24.5 cm

200 colour photos, word count: 27, 412

Available: 30/03/2020

Rights sold: All rights available

Awards for this book



- **Tangible nature experience for everyday life**
- **Do-it-yourself toys, furniture, and cosmetics**
- **Useful, beautiful, and healing products made from natural materials**

If we experience nature with an open mind using all our senses, we can connect with it and draw from its abundant treasures. Materials offered to us by nature can be transformed into beautiful and useful objects, with only little preparation, low costs, and hardly any complicated technologies. The author presents materials such as various types of wood, wild plants, clay and stone, bone, horn, and feathers. Using ancient and modern techniques of craftsmanship, we can create simple furniture items, toys, musical instruments, tools, medicine, and cosmetics. Exercises enabling conscious nature perception allow us to connect with nature and closely experience its elementary effects. The profound understanding of nature expressed through handcraft activities in the projects presented enables us to create items which transpose nature into our everyday lives and are beneficial for our soul, spirit, and body.

Sabine Simeoni: Forest and wilderness educator, yoga instructor, and author, and is trained in traditional phytotherapy. Her vision is to strengthen people's individual abilities by emphatic guidance and deepen their relationship with nature in a sustainable way.



Violette Tanner, Laetizia Giannini-Studer

Kids' Workshop: Wild Plant Cuisine

Collecting, Cooking and Experiencing Nature With Children

978-3-03800-569-8

30.00 EUR

Cover: Hardcover

Extent: 200 pages

Format: 19.6 cm x 24.5 cm

150 colour photos

Subject areas: handicrafts with children, ecopedagogy

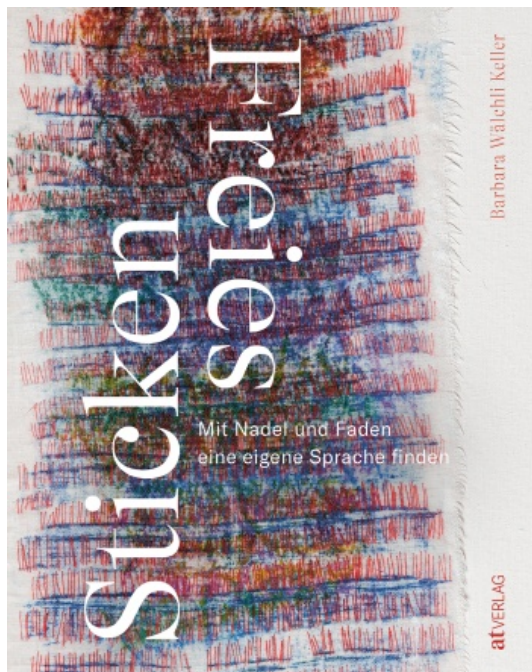
Available: 30/04/2013

Rights sold: All rights available

- **Cooking with kids in natural surroundings**
- **Getting acquainted with wild herbs and healing plants, Playful knowledge transfer**
- **Additional information for teachers and instructors**

The book presents twelve plant portraits spreading over the four seasons. Children get to know wild garlic, goutweed, dandelion, stinging nettle, daisy, ribwort, rose hip, elder, marigold, hazelnut, spruce and coltsfoot in a playful way while collecting, preparing and cooking them at the open fire. Alongside simple everyday recipes that kids love, the book also offers many suggestions on how to preserve wild herbs. It presents the traditional use of these herbs for seasonal celebrations such as Easter, summer solstice, Saint Nicholas and Christmas. A separate section provides details on particular botanical, naturopathic and also mythological characteristics of each plant. Useful hints on possible confusion with other plants and a collectors' guide allow for broader insights on the quality of the portrayed plants. The book is rounded off with songs, stories, fairy tales and handicraft instructions.

Violette Tanner: Born 1965, trained healing plant specialist, ecopedagogue, author and mother of three. Over the past 20 years she has focused specifically on domestic healing plants in folk medicine and wild herbs for kitchen use. She passes on her knowledge on domestic herb treasures in courses, herb walks, ecopedagogy seminars, lectures, newspaper op-eds and radio shows.



Barbara Wälchli Keller

Expressive Embroidery

Find your own voice with needle and thread

978-3-03902-212-0

29.00 EUR

Cover: Paperback with flaps

Extent: 144 pages

Format: 19.2 cm x 24.5 cm

Numerous colour photos, word count: 13,415

Available: 13/11/2023

Rights sold: All rights available

- **The one and only practical guide to expressive embroidery**
- **Develop and create your own themes**
- **For beginners and experienced embroiderers**

Painting with needle and thread!

Weaving makes warming cloth, knitting produces fluffy sweaters. And embroidery? It only serves one goal: to decorate and embellish. Ever since embroidered table and bedclothes largely disappeared from our households a new, exciting field has opened up: expressive embroidery.

This creative mode of expression has little in common with embroidering based on patterns, templates, or models. Embroidery can use different threads and a vast combination of stitches that offer endless creative possibilities. You can stitch practically anything!

This practical guide explains the most important types of stitches and raises the reader's awareness for the interplay of threads and colours, of materials and textures. The book is a »little school of creativity« that enables you to develop and craft your own ideas and themes.

Barbara Wälchli Keller: Offers creativity and embroidery workshops in her own textile studio in Central Switzerland as well as abroad. Author of books and teaching materials on fabrics.